**Tech Specs for Electronics**

**Stage**

2 x gooseneck Condensor Lectern microphones

2 x stage ceiling choir microphone patch points

        (available upon request)

2 Handheld Radio Microphones

        (Beltpacks with Lapels also available upon request)

2 x XRS10P foldback wedges

        (active 2 way 100W + 50W speaker)

**Front of House**

1 x Australian Monitor - SY1600

        (800 + 800 Watts)

2 x TurboSound TXD-151

        (600 Watts 'program') 70°H x 40°V @ -6dB points

Sub-woofer, Turbosound M18

        (18", 36Hz, 1,000 Watts)

1 x Ebony LD200 hearing aid Loop Driver

Time aligned Hall ceiling speakers

4 x Mackie SP400C - 2 way, enclosed, 60W

2 x Mackie SP400s Ceiling subwoofers in Annexe

Powered from AMIS250P 100V type amplifiers

**Sound Booth**

Peavey DigiTool 8x8 audio processor

Behringer SX2442FX Mixing Consoler

12 channel multicore to stage box

2 additional tie lines

        other tie lines available on request

**Video**

Extron MPS-112 AV Switcher

Extron VSW Auto VGA selector

Projector - Vivitek D6010

        (6000 Lumens, 1280 x 800)

Motorised screen

Multiple patch points for VGA /laptop

HDMI available for a compliant source

Includes Audio patch points to suit

**Lights**

DMX Tie Lines available between :

Sound Booth

Stage Side

Lighting Patch panel

\* System is normally set up for simple operation, but

   can be re-confifgured to incorporate special needs

   or equipment brought in by the client.