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A Postmodern Striptease Bares All at the Adelaide Cabaret Fringe Festival

Irene Nicola brings playful awareness to the ever-changing nature of identity in an hour-long comedic adventure straddling the genres of burlesque and cabaret in her one woman show, A Postmodern Striptease, which features in the Adelaide Cabaret Fringe Festival.

Having featured her show in Sydney Fringe, Short and Sweet Cabaret and Burlesque Idol, Irene Nicola has embraced both burlesque and cabaret communities and is fast becoming a rising star on the Sydney scene.

“Cabaret as an art form is both an intimate and theatrical expression. It is free to shape itself around the strengths of the performer, so it always has a fresh, experimental nature,” said Irene.

“Performance,” she continued, “where the suspension of disbelief allows you to become a part of the fictional reality, is one thing I’m aiming to strip away – without losing the audience to a haze of academic theory.”

A Postmodern Striptease is a night of highbrow entertainment disguised as a journey of self-actualisation, starring Irene Nicola, the adorable chanteuse who leads her audience into a territory so vast and unexplored that few have come back intact: her mind.

Irene lectures feminist theory in her underwear, tangoes with her id, sings a sea shanty about financial planning and takes part in a 1940’s radio play featuring a woodland Batman, all taking place over her original music.

“Irene’s passionate and triumphant performance leaves the audience with a lasting impression of her love for a repertoire which titillates the senses and challenges the status quo” - **Buzzcuts**

A Postmodern Striptease plays from 11th-14th June at La Boheme. Visit <http://www.cabaretr fringe festival.com/> for more information and bookings.

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