

FOR IMMEDIATE RELEASE

Cabaret Fringe Festival

Come to the Kabarett!

Kabarett offers a series of miniature cabarets, with songs illustrating stories drawn from life.

Shelley Dunstone promises tales of the unexpected in her new piece “A French Romance”. She has previously presented “The Adventures of a Wannabe Bond Girl”, “Adventures with a Brazilian”, “Unbreak My Heart” and “Non Stop from Brazil”.

Former lawyer **James Murphy’s** piece, “Mama don’t go, Daddy come home” will reflect his diverse musical taste, ranging from John Lennon and The Whitlams to musical theatre and Tim Minchin. Whilst the subject matter of the show is dark, James will share it with a dry and self-deprecating wit.

Heidi Rademacher, lead singer of rock ‘n’ roll band Heidi and the Rockets, will perform classic cabaret tunes to get fingers clicking and feet tapping in her piece entitled “Danke Schön”.

Julie Roberts, a member of vocal group Tessitura (and hopeless romantic) will share some memorable disasters in “How to Spot a Scumbag – and other lessons from Internet dating”.

All artists are graduates of the Australian Cabaret Summer School.

They will be accompanied on piano by Logan Watt and Alex McLeod.

Performance details:

Sunday 21 June, 4 pm at La Boheme

Performers: Shelley Dunstone, James Murphy, Julie Roberts

Saturday 27 June, 4 pm at La Boheme

Performers: Shelley Dunstone, James Murphy, Heidi Rademacher

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