



Panache Adelaide French Theatre Incorporated was created in 2014 as an independent performance group focusing on French-language theatre productions. Following its inaugural production, *Molière, Alive and Well and Living in Adelaide*, in October 2014, and a season of Eric-Emmanuel Schmitt's prize-winning *Le Visiteur* in May 2015, Panache is making its first foray into the world of the Cabaret Festival Fringe with its new show *A Breath of French Air*.

In a rapid succession of entertaining sketches and thought-provoking songs, *A Breath of French Air* examines what it is to be French: *La France, qu'est-ce que c'est?* Is France the country of love, of crazy drivers, of ideas, of *joie de vivre*, of liberty, or is she an amalgam of all these elements? At the end of the show, you may not have made up your mind, but the cast, an eclectic mixture of French and Australian artists, will have certainly put you on the right track to enlightenment, and you will know a lot more about France and her fascinating culture and language.

For people who are less confident with their French, the performances are supported by surtitles in English. *A ne pas manquer!* (Not to be missed!)