

PROGRAMME 1-24  
JUNE



CABARET  
FRINGE  
FESTIVAL

18

**CABARET FRINGE FESTIVAL TEAM:**

Paul Boylon - Director  
Jennifer Kingwell - Creative Director  
Cara Brown - Coordinator

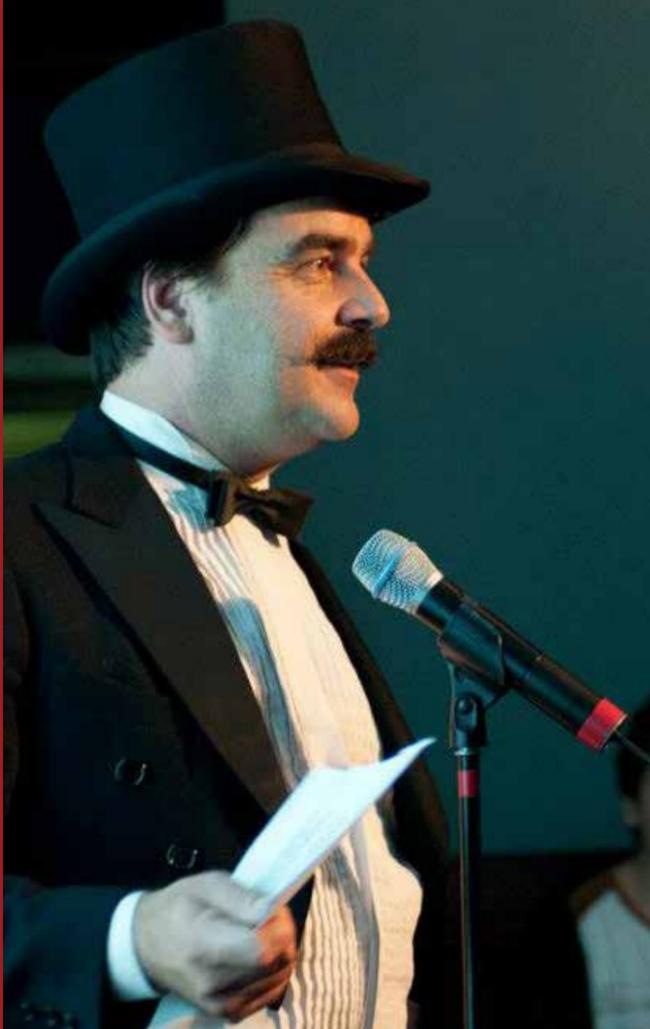
**WE WOULD LIKE TO THANK:**

Catherine Campbell  
Frank Ford  
Mal Campbell  
Eugene Suleau  
Sidonie Henbest  
Annie Morris  
Tracey Davis  
Dahlia Deux  
Peta-Anne Louth  
Matt Ralph - 5 Quarter Designs  
MADPromo

**CABARET FRINGE FESTIVAL FOUNDING TEAM:**

Paul Boylon  
Adam Boylon  
Jay Robinson

**2008-2018**  
**FIERCELY FRINGE**  
**CABARET**



## PAUL BOYLON

FOUNDER & DIRECTOR

Hello and welcome to the 11th Annual Cabaret Fringe Festival.

Looking through this year's program, I am thrilled to see a gorgeous melting pot of styles and influences from a stunning range of performers, from local to international performers, emerging artists to established stars, and those working within more traditional styles alongside genre-bending trailblazers embracing new technologies and forms.

For those who have been following the Cabaret Fringe journey, you may be familiar with my belief that 'art is tomorrow's reality'. This truism of creative vision extends across all platforms – from sci-fi literature that holds the seeds of the future human experience, technological advances that start in a lab to end up in our laps, to cabaret which builds on an over 100-year-old artform that now incorporates elements of electro music and video game culture. Everything we see, touch and use has a little bit of art within it and I am once again honoured to be a facilitator of innovation and creative envelope-pushing in this wonderful celebration of the art and culture of Adelaide.



## TOMÁS FORD

Cabaret is best when it's risky, terrifying and underground. The gigs should feel like you're part of a secret club. It's a place where we can play in the dark, screwing about with morality and music as we see fit. The best stuff doesn't chase after permission or funding or big advertising campaigns or worry about appealing to a broad audience. Sure, there's a place for that, but it's generally nowhere near me.

Adelaide Cabaret Fringe has become a wonderful annual hidey-hole for all kinds of shows and performers from around Australia to explore new ideas and styles and to play for Adelaide's lovely audiences outside of the overload of Mad March. For audiences, it's a chance to come out and get into fresh and unusual shows that might be a bit under-the-radar at other times of the year. And then to keep them as their new favourite artsy secret.

There's nothing like this festival anywhere else. So take the opportunity to blow your mind wide open with its' awesomeness. I'm gonna.

Stay weird,  
Tomás Ford

## JENNIFER KINGWELL

CREATIVE DIRECTOR

Cabaret has always been a broad church to me. A place to share stories, to collectively laugh and cry, to challenge and wonder -- to worship the divine act of human connection. The simplest explanation of cabaret is the one that rings truest for myself personally, and it is this: Cabaret is, at its heart, the sharing of stories and song to a live audience. It is an art of creation and creation of art that never ceases to amaze me.

This year, as well as continuing our Ambassadorship program first introduced in 2017 which this year includes electro-cabaret maverick Tomàs Ford and international sensation Pamela Shaw, I am thrilled to introduce two new programs to the Festival – our inaugural Salon Masterclass & Artist Discussion Series and Awards Program.

From the bottom of my whiskey-laced heart, I thank the artists, audiences, venues and supporters that make this festival possible. Welcome to the show folks, it's time to make that rainbow connection x



## PAMELA SHAW

Well, how psyched am I to play the Adelaide Cabaret Fringe Festival 2018 with y'all?!

In a cabaret I feel I am welcoming people into my space/my home, a venue for personal exchange with the audience in which to share the good, the bad and the ugly with those willing to take the ride. So....I was curious and looked up the origin of the word cabaret. ( Don't we love google) It is a mid 17th century word from the old French meaning an "inn"; THAT word comes from the Dutch word meaning "little room".

Aha!!!

I LIKE being part of an old tradition that denotes small and cozy! And an inn, after all, is a place where you can park and refresh yourself, revive, be taken care of, nourished. Breathe.

Yum.

In the role of Cabaret Fringe Ambassador, I am proud to join the circle of artists dedicated to this unique art form. Being an ambassador from NYC is especially appealing because it gives me the opportunity to extend this welcome far beyond the room itself. Back to the USA, and waaaaay past any geographic location.

Here we go...

Pamela Shaw



**A Burlesque Teaser** / p11

**A Tim Burton Tribute: Once Upon a Teaser** / p11

**Allegria After Dark** / p11

**An Abridged History of Modern Music** / p11

**Anatomy of a Power Pussy** / p12

**Aphrodite's Voodoo** / p12

**Awards Night** / p22

**Bacharach 'n' Tap** / p12

**Behind Closed Doors** / p12

**BESSIE \* BILLIE \* DINAH ~ Songs & Stories of Bessie Smith, Billie Holiday & Dinah Washington** / p13

**Cabaret Allsorts** / p13

**Cabaret Collective** / p13

**Cabaret Fringe Late Night Speakeasy** / p10

**Cabaret Showcase** / p13

**Choo and Cheek** / p14

**Cross Legged** / p14

**Dames and Divas** / p14

**Expert at the Card table** / p14

**Finding Me: Volume 2** / p15

**French is in the Air** / p15

**Grow Old Disgracefully, with Pat Wilson and Adrian Barnes** / p15

**I want to join the circus** / p15

**iDenTITTY** / p16

**Jazz to watch People By** / p16

**La Virtuosissima Cantatrice** / p16

**Le Improv** / p17

**Midnight Cowboy** / p17

**Minty & The Jam Man** / p17

**Molly's Game and Movie Night** / p17

**Naughty** / p10

**No Rest for the Wicked** / p18

**Opening Night Gala** / p8

**Recuerdos** / p18

**Rock & Pop Swings - Bill Parton and the 18-Piece Adelaide Big Band** / p18

**Salon Discussion & Masterclass Series** / p10

**Sequins, a Brazilian and the Power of the Sixties** / p18

**Sights and Sounds of Paris** / p19

**The Freak Show - Murder Mystery** / p19

**The Girl from Ipanema** / p19

**The New Cabal** / p19

**Thick AF Burlesque** / p20

**Tomás Ford: Crap Music Rave Party** / p20

**Tomás Ford: Three Show Endurance Test I Mean Retrospective** / p10

**Triage! A Nursing Cabaret: DISCHARGED!** / p20

**ULTRACADE LIVE** / p20

**What a Swell Party!** / p21

**Wynter** / p21

## VENUES

**ADELAIDE ROWING CLUB**

1 FESTIVAL DR, ADELAIDE 5000

**ADINA TREASURY TUNNELS**

2 FLINDERS ST, ADELAIDE 5000

**ARKABA HOTEL**

150 GLEN OSMOND RD, FULLARTON, SA 5063

**THE GERMAN CLUB**

223 FLINDERS ST, ADELAIDE 5000

**GOODWOOD INSTITUTE THEATRE** 166 GOODWOOD ROAD, GOODWOOD, 5034

**THE HINDLEY**

149 HINDLEY ST, ADELAIDE 5000

**HARTLEY PLAYHOUSE** UNISA MAGILL CAMPUS, ST BERNARDS RD, MAGILL 5072

**SAX & VIOLINS FILM SOCIETY**

195 PIRIE ST, ADELAIDE 5000

**THE JADE**

142-160 FLINDERS ST, ADELAIDE 5000

**LA BOHÉME**

36 GROTE ST, ADELAIDE 5000

**NEXUS ARTS**

LION ARTS CENTRE, NORTH TERRACE, ADELAIDE 5000

**NEXUS CABARET**

LION ARTS CENTRE, NORTH TERRACE, ADELAIDE 5000

**THE PARKS THEATRE**

46 COWAN ST, ANGLE PARK, ADELAIDE 5010

**RAJ HOUSE**

54 HYDE ST, ADELAIDE 5000

**WOODVILLE TOWN HALL**

72 WOODVILLE RD, WOODVILLE 5011

## TICKETS

**ONLINE: CABARETRFRINGEFESTIVAL.COM/**

**CALL: (08) 8212 8884**

**BOX OFFICE: LA BOHÉME, 36 GROTE ST ADELAIDE SA 5000**

**TIX HOTLINE & BOX OFFICE OPENING HOURS: Mon-Thurs 12-3pm, Fri-Sun 12-5pm**

Child = under 15 years, Con = concession, Members = formerly TReV, Group = group bookings 6+

All prices correct at time of printing. Sometimes events occur beyond our control. In these instances performance dates, times and venues may be subject to change.

All venue seating is general admission, unless otherwise indicated. Please contact individual venues for more details.



# OPENING GALA

JUNE 1

THE GERMAN CLUB

8pm | *Tix*: \$35-\$40

#### HOSTED BY JENNIFER KINGWELL

Kicking off this year's Cabaret Fringe proceedings is the Opening Night Gala featuring stars from across the Cabaret Fringe program, hosted by Creative Director Jennifer Kingwell.

With a breathtaking bevy of wonderful performers showcasing the breadth and talent of CabFringe, it's time to dust off those top hats, preen those feathers and get primed for another wonderful festival season - viva la Cabaret Fringe!



2018 CABARET FRINGE AMBASSADOR

**NAUGHTY**  
PAMELA SHAW

Pamela is Naughty, in the best way possible. Returning to Adelaide after seasons overseas, strap yourself in for the humour and poignancy that is the irrepressible Shaw.

**2-3, 9-10, 16-17**  
**JUNE**  
6.30pm/7pm/7.30pm  
La Bohème  
rating: 18+  
duration: 60mins  
tix: \$28-\$35



**SALON DISCUSSION & MASTERCLASS SERIES**

CABARET FRINGE FESTIVAL

Join our Cabaret Fringe artists for a brand new series of intimate discussions and masterclasses at the home of CabFringe, La Bohème.

As part of CabFringe's commitment to artist development and creating opportunities for emerging artists, these events are free for all CabFringe artists and eligible music/performing arts students from South Australia.

For participating artists and discussion themes, check the website at cabaretfrirefestival.com

**3, 10, 17, 24**  
**JUNE**  
2pm/4.30pm  
La Bohème  
rating: PG  
duration: 90mins  
tix: \$10-15



**A BURLESQUE TEASER**  
BURLY Q AND DECO DOLLS

The new and next wave of burlesque performers for one show only. Say you saw them first!

**23**  
**JUNE**  
6.30pm  
La Bohème  
rating: 18+  
duration: 60mins  
tix: \$25



**A TIM BURTON TRIBUTE: ONCE UPON A TEASER**

VIOLA VERVE

violaverve.com

Boys and girls of adult age  
Wouldn't you like to see something strange?  
Come with us and you will see,  
A tantalising show of burlesque & tease!  
Come see the characters from your favourite Tim Burton films in a way you've never seen them before!

**22**  
**JUNE**  
10pm  
Nexus  
rating: 18+  
duration: 60mins  
tix: \$25-\$35



**CABARET FRINGE LATE NIGHT SPEAKEASY**  
CABARET FRINGE FESTIVAL

Ascend a small flight of back stairs into a heritage Art Deco room for some real Speakeasy feels. Each night, singers, artists, burlesque and variety performers will entertain you as you sip whisky and gin in our salon. The perfect way to end your cabaret night. Tickets are limited so get in early.

**6-7, 13-14, 20-21**  
**JUNE**  
10pm  
La Bohème  
rating: 18+  
duration: 60-90mins  
tix: \$25



2018 CABARET FRINGE AMBASSADOR

**TOMÁS FORD: THREE SHOW ENDURANCE TEST I MEAN RETROSPECTIVE**

THE FXXX YXU

Legendary multimedia crooning weirdo Tomás Ford presents three laugh-out-loud cabaret thrill rides - in a row! We open with CRAPTACULAR!, full of hilariously warped covers of terrible pop songs. After an interval, we slide into musical spy thriller CHASE!, before finishing with the comedic nervous breakdown of BRAWL! Limited capacity. Book quick!

**16**  
**JUNE**  
9.15pm  
La Bohème  
rating: 15+  
duration: Four Actual Hours  
tix: \$30-\$35



**ALLEGRIA AFTER DARK**  
ALLEGRIA ABSOLUTELY

www.facebook.com/allegriaabsolutely/

Experience the sublime harmonies of Adelaide's acclaimed acappella group, in the intimate surrounds of a unique underground venue - Adelaide's Treasury Tunnels. With sold out Fringe shows in 2016, 2017 and 2018 Allegria's ethereal sounds will lead you gently into the dark and envelop you with haunting melodies.

**21**  
**JUNE**  
7pm/9pm  
Adina Treasury Tunnels  
rating: All Ages  
duration: 30mins  
tix: \$23.30



**AN ABRIDGED HISTORY OF MODERN MUSIC**

THE DEER JOHNS

www.thedeerjohns.com

Talented Multi-instrumentalists The Deer Johns are proud to announce their Cabaret Fringe debut, entitled "An Abridged History of Modern Music", based on their sold-out Fringe2018 season, incorporating 30 significant songs from the last 60 years of the Pop/Rock catalogue.

**23**  
**JUNE**  
8pm  
Adelaide Rowing Club  
rating: All Ages  
duration: 120mins  
tix: \$10-\$15



**ANATOMY OF A POWER PUSSY**  
SOPHIE DELIGHTFUL

[www.sophiedelightful.com](http://www.sophiedelightful.com)

Fresh from her Adelaide Fringe debut, Melbourne cabaret star Sophie deLightful returns to La Boheme with "Anatomy of a Power Pussy". Featuring real-life stories from Miss deLightful and her community of fierce felines nestled amidst powerhouse vocal performances that will entice, inspire and excite. Also featuring nightly special guests!

**2-3 & 6-10** La Bohème  
**JUNE** rating: 15+  
7pm/8:30pm/ duration: 60mins  
9.30pm/10.30pm tix: \$25-\$33

**APHRODITE'S VOODOO**  
ADELAIDE HILLS ARTS

[www.jenniferdegrassi.com](http://www.jenniferdegrassi.com)

A woman, a stage, and one powerhouse of a voice, Jennifer DeGrassi presents her latest offering celebrating a strong feminine prowess. Highlighting strong women such as Maya Angelou and Anais Nin, DeGrassi and Daniel Ross on piano blend her songs with other artists to inspire, transform and entertain you.

**15-16** La Bohème  
**JUNE** rating: 15+  
7.30pm duration: 60mins  
tix: \$23.50-\$27.50

**BESSIE \* BILLIE \* DINAH ~ SONGS & STORIES OF BESSIE SMITH, BILLIE HOLIDAY & DINAH WASHINGTON**  
BONNIE LEE GALEA

[www.bonnieleegalea.com/bessie-billie-dinah/](http://www.bonnieleegalea.com/bessie-billie-dinah/)

Through stories, images & song this incredible quartet pay tribute to three Musical Giants of the early 20th Century with interpretations of superb masterpieces full of life, love & laughter like AIN'T MISBEHAVIN', MAKIN' WHOOPEE!, ST. LOUIS BLUES & even sing along to SEND ME TO THE 'LECTRIC CHAIR!!

**9** Goodwood Institute Theatre  
**JUNE** rating: 15+  
2pm/8pm duration: 90min  
tix: \$23-\$28

**CABARET ALLSORTS**  
TDP PRODUCTIONS

[www.tdpproductions.com](http://www.tdpproductions.com)

Let us entertain you! with a night of Cabaret Allsorts. Dancers, singing, laughing and strutting their way through an extravagant array of costumes, sequins and feathers. Enjoy some of your all time favourites like "Chicago" and the "Can Can". Starring Diana Scalzi and featuring Di's Dapper Tappers.

**23** Nexus Arts  
**JUNE** rating: All ages  
8pm duration: 55mins  
tix: \$25-\$33



**BACHARACH 'N' TAP**  
DIANA SCALZI

[www.facebook.com/dianasongwriter/](http://www.facebook.com/dianasongwriter/)

Get ready for some tap and jazz, featuring classic songs from the 60's and 70's iconic songwriter Burt Bacharach. Diana Scalzi's "very fine voice" [Broadway World] is not to be missed. Don't "Walk on by" this spectacular hit, including a special performance from award winning jazz singer Belle Ballard.

**7 & 15** The Jade  
**JUNE** rating: All ages  
7.30pm duration: 120mins  
tix: \$29

**BEHIND CLOSED DOORS**  
UNISA

Behind Closed Doors, an exploration of an apartment building where everything is not as it seems. Each floor we traverse we find a new story; each door is the beginning of a new time; can you handle what you find? Real? Fantasy? You decide. The only way out is up....

**12-16** Hartley Playhouse  
**JUNE** rating: 15+  
7pm duration: 90mins  
tix: \$10-\$17

**CABARET COLLECTIVE**  
CHOO LA LA

The Choo la la ladies present their favourite songs in an all singing, all dancing spectacular show. Over 100 local ladies (and a few men!) will be strutting their stuff on stage, sequins, sparkles and spandex you'll see it all!

**9** The Woodville Town Hall  
**JUNE** rating: 18+  
8pm duration: 120mins  
tix: \$30

**CABARET SHOWCASE**  
UNIVERSITY OF SOUTH AUSTRALIA

Cabaret EXPLODES off the stage as the multi-talented students of UniSA's Cabaret course share with you their take on the artform of cabaret. Songs, stories, sketches and skullduggery, original and re-interpreted, aided and abetted by cabaret mentors Hew Parham, Michael Griffiths and Catherine Campbell. Break the rules! (sold out 2014-2017)

**24** La Bohème  
**JUNE** rating: 15+  
7pm duration: 120mins  
tix: \$12-\$16



**CHOO AND CHEEK**  
CHOO LA LA

**CROSS LEGGED**  
SOURCED UP TALENT

**FINDING ME: VOLUME 2**  
PHI THEODOROS & JAMES DEAN

**FRENCH IS IN THE AIR**  
PANACHE ADELAIDE FRENCH THEATRE

The Choo la la ladies present an intimate night of tasteful, tantalising tease! Risqué and racy dance moves with sultry vocals and comedy will have you on the edge of your seats. Celebrating each and every woman feeling comfortable in their own skin. A show that encapsulates fun and femininity.

Life is a Cabaret; but not for Cody, a self-proclaimed pessimist confined to a wheelchair. A twist of fate gives Cody a new outlook on life and a burning desire to be a cabaret star. One problem, she can't sing, dance, act or tell a joke to save her life!

[www.phitheodoros.com/](http://www.phitheodoros.com/)

The Finding Me Support Group returns, with new stories to share. A show about transformation, acceptance, identity, sacrifice and self love, in a life of triumph and adversity. Finding me takes you on a journey in between with stories and songs celebrating the individual and the power of discovery.

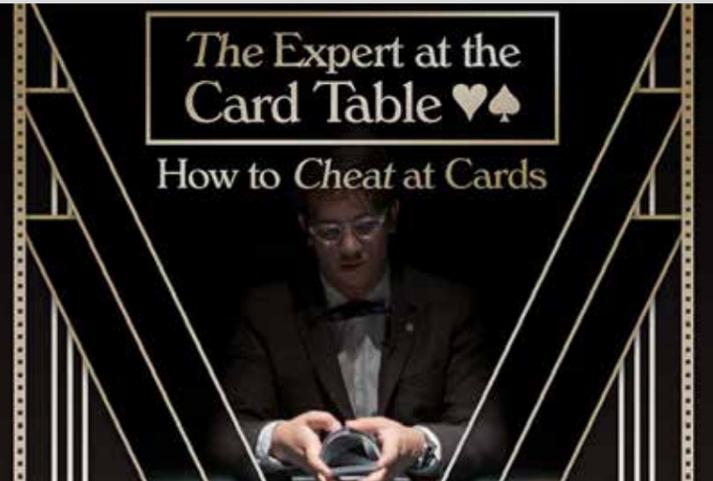
Join Panache's actors and singers for an evening of light-hearted French entertainment, comprising the best in French comedy and song in the traditions of Parisian Left Bank café-théâtre.

**2 JUNE** The Parks Theatre  
rating: All ages  
duration: 100mins  
8pm tix: \$26

**16 JUNE** The Parks Theatre  
rating: 15+  
duration: 100mins  
2pm/7pm tix: \$20

**7-9 & 22-23 JUNE** Raj House  
rating: 15+  
duration: 65mins  
7pm tix: \$10-\$25

**15 JUNE** Nexus Cabaret  
rating: All ages  
duration: 55mins  
6pm tix: \$12-\$25



**DAMES AND DIVAS**  
LUKE SCHUBERT

**THE EXPERT AT THE CARD TABLE – HOW TO CHEAT AT CARDS**  
jden redden

**GROW OLD DISGRACEFULLY, WITH PAT WILSON AND ADRIAN BARNES**  
THE GOODWOOD INSTITUTE IN ASSOCIATION WITH BRIDGING THE GAP

**I WANT TO JOIN THE CIRCUS**  
FAME TRAIN

Back with more flair and sass than ever, Princess Laya presents the ultimate tribute, showcasing the glamorous dames and divas from Hollywood to London, who've influenced and inspired generations. From tragedies to accomplishments, Laya covers it all in her bigger than Broadway production as she impersonates the female icons who've inspired her as the show girl drag artist that she is today.

Back from a sold-out season and rave reviews in 2017, jden redden returns for a 60-minute journey uncovering the dirty-work of the gambling elite. Armed with only 52 playing cards and two hands --- this crash course in card cheating is a world-class demonstration of card manipulation and deceit at the card table.

Adrian and Pat sing supremely silly cabaret songs (mostly original) which lack both taste and dignity. Their new show satirises many of the things that decent people hold dear. Maintaining the tradition of their past cabarets, if they think it's not polite to say it out loud, they will probably sing it.

Fame train productions present a heart warming family show that explores a child's dream of being in the circus. An interactive show of dancing, acting and a little bit of magic! Proving that hopes and dreams really can come true.

**15-16 JUNE** La Bohème  
rating: 18+  
duration: 60mins  
8.45pm tix: \$20-\$35

**2, 9-10 & 16-17 JUNE** La Bohème  
rating: All ages  
duration: 60mins  
4pm/5pm tix: \$15

**7-9 & 14-16 JUNE** Studio 166 at The Goodwood institute  
rating: 18+  
duration: 55mins  
8.30pm tix: \$20.30-\$25.30

**9 JUNE** The Woodville Town Hall  
rating: All ages  
duration: 80mins  
2pm tix: \$16



**iDenTITTY**  
KVH PRODUCTIONS

**JAZZ TO WATCH PEOPLE BY**  
MIKE BEVAN TRIO

**LE IMPROV**  
CHANGING JENNIFERS

**MIDNIGHT COWBOY**  
CHELSEA LEE

A cabaret adventure into the world of breast ownership. iDenTITTY is a celebration of Kitty's personal experiences and an opportunity to poke at the myths and realities of the body as private space, political subject and cultural object. Tits and teeth with heart and soul.

Mike Bevan and his bevy of talented guests bring you a sumptuous night of jazz. As one of Adelaide's best and most prolific performers Bevan has assembled jazz guests from around Australia. Sit back relax and let your mind relax into luxurious jazz

www.improvadelaide.com  
www.changingjennifers.com  
The performers from Changing Jennifers come together to improvise, for you, an hour-long story that is sure to amaze, thrill, and titilate your entire body. After hugely successful seasons in Adelaide, Melbourne, and Edinburgh, Changing Jennifers' LE IMPROV is your opportunity to see improv at its purest and funniest. Come and enjoy delicious cocktails, a beautiful environment, and hilarious improv, courtesy of Changing Jennifers!

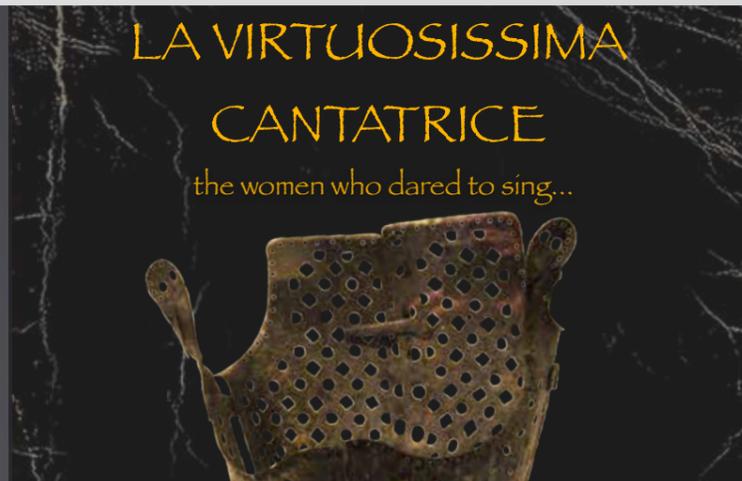
Self Titled- Album Launch- After her return from New York City, contemporary jazz vocalist Chelsea Lee releases her debut album, 'MIDNIGHT COWBOY' with an esteemed band consisting of Banff Alumni Django Rowe, Downbeat Award Winner Dylan Kuerschner and established Elder Conservatorium drummer Morgan Fletcher.

**14-16 JUNE** La Bohème (Cabinet Room)  
rating: 18+  
duration: 60mins  
8pm tix: \$25-\$30

**13-14 & 17 JUNE** La Bohème  
rating: All ages  
duration: 60mins  
7pm/8pm tix: \$15-\$25

**7 JUNE** La Boheme  
rating: 18+  
duration: 90mins  
7.30pm tix: \$5-\$20

**23 JUNE** La Bohème  
rating: 18+  
duration: 75mins  
7.45pm tix: \$15



**LA VIRTUOSISSIMA CANTATRICE**  
VARIOUS PEOPLE INC

www.variouspeople.com.au  
La Virtuossissima Cantatrice is a baroque cabaret, telling the stories of extraordinary women in the world of seventeenth century Florence and Venice, sharing music of passion and fire, and honouring a time when a woman choosing to sing was an act of defiance against her society.

**17-19 JUNE** La Boheme  
rating: All ages  
duration: 60mins  
4pm/7pm tix: \$25-\$35

**MINTY & THE JAM MAN**  
CABARET FRINGE FESTIVAL

Minty & The Jam Man is Adelaide's newest, hottest (and perhaps only-est) punk boogaloo band. Making their live debut for CabFringe, this unlikely musical love child of Joe Cuba and Pussy Riot is bringing their unique fusion of boogaloo grooves and riotous attitudes to The Jade for a night of dancing, music and mayhem. We like it like that...

**22 JUNE** The Jade  
rating: 18+  
duration: 120mins  
8pm tix: \$20



**MOLLY'S GAME AND MOVIE NIGHT**  
THE SOUTHERN SISTERS

www.thesouthernsisters.com.au  
Miss Molly is set to bring her celebrated Games Night to The Cabaret Fringe! Comedy, Drag Queen Bingo and of course classic drag cabaret, followed by a binge of quirky films specially selected by the Queens with the Sax and Violins Film Society's expertise. What more could you ask for?

**16 JUNE** Sax & Violins Film Society  
rating: 18+  
duration: 60mins  
6.30pm tix: \$23-\$30



**NO REST FOR THE WICKED**  
MICHAEL WHEATLEY

themichaelwheatley.com

After a national tour, cabaret royalty Michael Wheatley returns to La Bohème for his unique blend of decadent, witty and outstanding cabaret. Including songs, stories and guest performers, no two shows are ever the same. See why there is no rest for the wicked.

**8-10 JUNE** La Bohème  
rating: 18+  
duration: 60mins  
5pm/9pm tix: \$25-\$35

**RECUERDOS**  
STUDIO FLAMENCO

www.studioflamenco.com.au

Souvenirs gathered from a journey through Andalucia remind us of long days filled with languid guitar and nights of percussive rhythms and jaleo. Flamenco musicians and dancers conjure memories of the Rio Guadalquivir; from the region of Cadiz to the gypsy quarter of Triana.

**15-16 JUNE** Nexus  
rating: All ages  
duration: 50mins  
8pm tix: \$25-\$35

**SIGHTS AND SOUNDS OF PARIS**  
FRED FUDARA

Be in Paris for an hour! The multimedia showcase which screens video clips of Paris with a soundtrack of French classics played live. "A man who is passionate about both Paris and his guitar, Fred Fudara is a mixture of charm and talent" GLAM ADELAIDE

**9 & 23 JUNE** La Bohème  
rating: 18+  
duration: 60mins  
5pm tix: \$25

**THE FREAK SHOW - MURDER MYSTERY**  
SOURCED UP TALENT

Join the crew from Sourced Up Talent for a freakishly fun night full of mystery and mayhem. Can you guess who the cuprit is?? Hone in on your detective skills and help the cast solve the mystery.

**2 JUNE** The Parks Theatre  
rating: 18+  
duration: 100mins  
5.30pm tix: \$20



**ROCK & POP SWINGS - BILL PARTON AND THE 18-PIECE ADELAIDE BIG BAND**  
BP ENTERTAINMENT

www.adelaidebigband.com.au

Inspired by Canadian singer Paul Anka's 2005 album 'Rock Swings', internationally acclaimed crooner Bill Parton and the 18-piece Adelaide Big Band join forces to showcase a catalogue of classic rock and pop songs given the 'big band jazz & swing' orchestral treatment. Bonjovi, Oasis, AC/DC, Beyonce, Nirvana, Van Halen and more!

**21 JUNE** Arkaba Hotel (Top Room)  
rating: All ages  
duration: 60mins  
8pm tix: \$42-\$45



**SEQUINS, A BRAZILIAN AND THE POWER OF THE SIXTIES**  
SHELLEY DUNSTONE AND ALISON KIMBER

Two stories celebrating the music of the 1960s. "Lani '66": Shelley reveals the life of Lani Hall, who shot to fame as the voice of Brasil '66. "The Power of a Sequin": Alison unveils how she was inspired by the divas of the sixties including Dusty, Petula and Cilla.

**15-16 JUNE** La Bohème  
rating: All ages  
duration: 60mins  
5.15pm/6.30pm tix: \$15-\$25



**THE GIRL FROM IPANEMA**  
FRED FUDARA

Sounds of Rio de Janeiro, Bossa Nova sensation Fred Fudara plays a pearl of Brazilian songs from Jobim, Vinicius, Toquinho, Bonfa, Djavan... The tranquil sound of Fred's guitar and his alluring voice will take your to Rio for an hour,

**20 JUNE** La Bohème  
rating: 15+  
duration: 60mins  
7pm tix: \$25



**THE NEW CABAL**  
THE NEW CABAL

Resident to La Bohème, The New Cabal bring their fast paced mid-century brand of jazz to Wednesday nights. Feel like you're in Birdland just by stepping off Grote Street.

**6, 13 & 20 JUNE** La Bohème  
rating: 18+  
duration:  
9pm tix: FREE

# A THICK F



## THICK AF BURLESQUE BURLY Q

A Festival of Fabulous curves come to the Burly Q stage in our Thick AF burlesque celebration.

**9 JUNE** La Bohème  
rating: 18+  
duration: 60mins  
6.30pm tix: \$25

## TOMÁS FORD: CRAP MUSIC RAVE PARTY THE FXXK YXU

[www.facebook.com/crapmusicraveparty](http://www.facebook.com/crapmusicraveparty)

Stock up on sweat bands, fluoro zinc and Frankie Says Relax t-shirts 'cos idiot DJ Tomás Ford is taking his Crap Music Rave Party back to 1987, Aerobics Oz Style. Request any song from 1980-1989, so long as it's crap. This is the most ridiculous party in the world!

**15 JUNE** The Hindley  
rating: 18+  
duration: 240mins  
8pm tix: \$14.50-\$17

## WHAT A SWELL PARTY! VINTAGE VENDETTA PRODUCTIONS

[www.vintagevendettaproductions.com](http://www.vintagevendettaproductions.com)

The debonair and charming Bailey Beaus invite you to spend an evening in their company. Prepare to be serenaded with swing classics and regaled with tales of their lives, loves and liquor. Their silky-smooth vocals and cheeky charm delight audiences of all ages and will leave many hearts a-flutter!

**22-23 JUNE** La Bohème  
rating: All ages  
duration: 60mins  
4pm/7.30pm tix: \$26-\$30

## WYNTER JEN WINTER

Award winning comedian Jenny Wynter (Best Variety Show United Solo Festival NYC, Excellence in Cabaret Melbourne Fringe) plays an ageing cabaret starlet performing her career's greatest hits: all of which are composed on the spot based on suggestions from the audience. \*\*\* "...side-splitting cabaret" Weekend Notes "...had the audience in hysterics...a rollicking show" Stage Noise

**8-10 JUNE** La Bohème  
rating: 18+  
duration: 60mins  
8.45pm tix: \$25-\$35



## TRIAGE! A NURSING CABARET: DISCHARGED! A CARDIAC EVENT

[www.zuleikakhan.com](http://www.zuleikakhan.com)

Ever used an IV pole as a stand-in microphone while belting out Beyoncé in the ICU? Welcome to the curious world of Triage! Exploring the sometimes cruel, occasionally pleasant, always stressful world of in-your-face hospital medicine. As seen through the eyes of Zuleika Khan – winner of NZ Fringe Best Cabaret, Registered Nurse & Soul Diva!

**20-24 JUNE** Nexus Arts  
rating: 16+  
duration: 60mins  
6pm tix: \$33-\$38

## ULTRACADE LIVE DJ TRIP

ULTRACADE LIVE is a nostalgic club event celebrating the games, the sounds & the sprites of the golden era of video game culture.

Enter a retro digital mecca - play classic games, request your favorite themes, dance like a chic geek & get a hi-score.

**10 JUNE** La Bohème (Can Can Bar)  
rating: 18+  
duration: 240mins  
8pm tix: FREE

for more info, shows and ticket sales head to  
**CABARETFRINGEFESTIVAL.COM**



# AWARDS CEREMONY

JUNE 24

LA BOHEME

HOSTED BY JENNIFER KINGWELL

Celebrate the close of the festival with our inaugural Awards Night and closing night party at the home of CabFringe, La Bohème. The awards ceremony will be followed by live performances, DJs, drink specials and more.

Let's raise a glass to the star performers of 2018 as we call it a wrap for another year!



WEEK 1

WEEK 2

4

5

6

7

8

9

10

1

2

3

OPENING NIGHT GALA  
- 8pm GC

EXPERT AT THE CARD TABLE  
- 5pm LB

THE FREAK SHOW - MURDER MYSTERY  
- 5:30pm PT

NAUGHTY  
- 7pm LB

CHOO AND CHEEK  
- 8pm PT

ANATOMY OF A POWER PUSSY  
- 8:30pm LB

SALON DISCUSSION & MASTERCLASS SERIES  
- 4:30pm LB

NAUGHTY  
- 7pm LB

ANATOMY OF A POWER PUSSY  
- 8:30pm LB

ANATOMY OF A POWER PUSSY  
- 8:30pm LB

THE NEW CABAL  
- 9pm LB

CABARET FRINGE LATE NIGHT SPEAKEASY  
- 10pm LB

FINDING ME: VOLUME 2  
- 7pm RH

BACHARACH 'N' TAP  
- 7:30pm TJ

LE IMPROV  
- 7:30pm LB

ANATOMY OF A POWER PUSSY  
- 8:30pm LB

GROW OLD DISGRACEFULLY, WITH PAT WILSON AND ADRIAN BARNES  
- 8:30pm S166

CABARET FRINGE LATE NIGHT SPEAKEASY  
- 10pm LB

ANATOMY OF A POWER PUSSY  
- 7pm LB

FINDING ME: VOLUME 2  
- 7pm RH

ROCK & POP SWINGS - BILL PARTON AND THE 18-PIECE ADELAIDE BIG BAND  
- 8pm AH

GROW OLD DISGRACEFULLY, WITH PAT WILSON AND ADRIAN BARNES  
- 8:30pm S166

NO REST FOR THE WICKED  
- 9pm LB

BESSIE \* BILLIE \* DINAH  
- 2pm GT

I WANT TO JOIN THE CIRCUS  
- 2pm WTH

EXPERT AT THE CARD TABLE  
- 5pm LB

THICK AF BURLESQUE  
- 6:30pm LB

FINDING ME: VOLUME 2  
- 7pm RH

NAUGHTY  
- 7:30pm LB

CABARET COLLECTIVE  
- 8pm WTH

BESSIE \* BILLIE \* DINAH  
- 8pm GT

GROW OLD DISGRACEFULLY, WITH PAT WILSON AND ADRIAN BARNES  
- 8:30pm S166

NO REST FOR THE WICKED  
- 9pm LB

ANATOMY OF A POWER PUSSY  
- 10:30pm LB

EXPERT AT THE CARD TABLE  
- 4pm LB

SALON DISCUSSION & MASTERCLASS SERIES  
- 4:30pm LB

NO REST FOR THE WICKED  
- 5pm LB

NAUGHTY  
- 6:30pm LB

ULTRACADE LIVE  
- 8pm LB

ANATOMY OF A POWER PUSSY  
- 9:30pm LB

ARC - Adelaide Rowing Club  
ATT - Adina Treasury Tunnels  
AH - Arkaba Hotel  
GC - German Club  
GT - Goodwood Institute Theatre  
HP - Hartley Playhouse

TH - The Hindley  
TJ - The Jade  
LB - La Bohème  
NA - Nexus Arts  
NC - Nexus Cabaret

PT - The Parks Theatre  
RH - Raj House  
SV - Sax & Violins Film Society  
S166 - Studio 166  
WTH - Woodville Town Hall

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

11

13

13

14

15

16

17

WEEK 3

BEHIND CLOSED DOORS  
- 7pm HP

BEHIND CLOSED DOORS  
- 7pm HP

THE NEW CABAL  
- 9pm LB

CABARET FRINGE LATE  
NIGHT SPEAKEASY  
- 10pm LB

BEHIND CLOSED DOORS  
- 7pm HP

IDENTITTY  
- 8pm LB

GROW OLD  
DISGRACEFULLY, WITH  
PAT WILSON AND  
ADRIAN BARNES  
- 8:30pm S166

CABARET FRINGE LATE  
NIGHT SPEAKEASY  
- 10pm LB

FRENCH IS IN THE AIR  
- 6pm NC

SEQUINS, A BRAZILIAN AND  
THE POWER OF THE SIXTIES  
- 6:30pm LB

BEHIND CLOSED DOORS  
- 7pm HP

APHRODITE'S VOODOO  
- 7:30pm LB

BACHARACH 'N' TAP  
- 7:30pm TJ

IDENTITTY  
- 8pm LB

RECUERDOS  
- 8pm NA

TOMÁS FORD: CRAP MUSIC  
RAVE PARTY  
- 8pm TH

GROW OLD  
DISGRACEFULLY, WITH  
PAT WILSON AND ADRIAN  
BARNES  
- 8:30pm S166

DAMES AND DIVAS  
- 8:45pm LB

CROSS LEGGED  
- 2pm PT

EXPERT AT THE CARD  
TABLE  
- 5pm LB

SEQUINS, A BRAZILIAN AND  
THE POWER OF THE SIXTIES  
- 5:15pm

FRENCH IS IN THE AIR  
- 6pm NC

MOLLY'S GAME AND MOVIE  
NIGHT  
- 6:30pm SV

NAUGHTY  
- 6:30pm LB

BEHIND CLOSED DOORS  
- 7pm HP

APHRODITE'S VOODOO  
- 7:30pm LB

IDENTITTY  
- 8pm LB

RECUERDOS  
- 8pm NA

GROW OLD DISGRACEFULLY  
- 8:30pm S166

DAMES AND DIVAS  
- 8:45pm LB

TOMÁS FORD  
- 9:15pm LB

SALON DISCUSSION &  
MASTERCLASS SERIES  
- 2pm LB

EXPERT AT THE CARD  
TABLE  
- 4pm LB

LA VIRTUOSISSIMA  
CANTATRICE  
- 4pm LB

NAUGHTY  
- 7pm LB

MIKE BEVAN TRIO  
- 8pm LB

18

19

20

21

22

23

24

WEEK 4

LA VIRTUOSISSIMA  
CANTATRICE  
- 7pm LB

LA VIRTUOSISSIMA  
CANTATRICE  
- 7pm LB

THE NEW CABAL  
- 9pm LB

CABARET FRINGE LATE  
NIGHT SPEAKEASY  
- 10pm LB

ALLEGRIA AFTER DARK  
- 7pm ATT

ALLEGRIA AFTER DARK  
- 9pm ATT

CABARET FRINGE LATE  
NIGHT SPEAKEASY  
- 10pm LB

FINDING ME: VOLUME 2  
- 7pm RH

WHAT A SWELL PARTY!  
- 7:30pm LB

A TIM BURTON TRIBUTE:  
ONCE UPON A TEASER  
- 10pm NA

WHAT A SWELL PARTY!  
- 4pm LB

A BURLESQUE TEASER  
- 6:30pm LB

FINDING ME: VOLUME 2  
- 7pm RH

AN ABRIDGED HISTORY OF  
MODERN MUSIC  
- 8pm ARC

CABARET ALLSORTS  
- 8pm NA

SALON DISCUSSION &  
MASTERCLASS SERIES  
- 4:30pm LB

CABARET SHOWCASE  
- 7pm LB

AWARDS NIGHT  
- 9:30pm LB

# CABARET FRINGE CLUB

---

EVERY WEDNESDAY - SUNDAY OF JUNE  
FROM 5PM  
FREE ENTRY



Can Can Bar - La Bohème  
36 Grote St Adelaide  
Entry via Penaluna Pl

LIVE ENTERTAINMENT AND DJS EVERY FRIDAY AND SATURDAY NIGHT